



PK-12 Music Teacher

Philosophy

Our goal is that all of our students will have fun while learning about the world of music, creating in them an appreciation for vocal and instrumental music and encouraging them to develop their God-given musical abilities. Music class should be active and engaging at all times. The music teacher helps students ages Pre-K-12 grow in their enjoyment, appreciation and performance of music through a variety of planned music experiences that include stories, listening, singing, moving to music and playing instruments.

Overview

Our music program includes weekly music classes for all of our preschool and elementary students, from 3-year-old preschool through sixth grade. It also includes several middle school and high school elective classes that meet daily for one semester at a time. The elementary classes have a strong focus on vocal music, with the addition of rhythm instruments at lower levels and recorders from third through sixth grade. The secondary elective classes include choir, guitar, and other music classes according to the abilities and interests of the teacher.

The music teacher is also responsible for leading the elementary praise band, which is composed of students from fourth through sixth grades. This group has weekly after-school practices and leads worship in chapel on a monthly basis.

There are also two annual concerts that are organized by our music teacher, which provide an opportunity for the students to perform. The Christmas concert is in December, and the Mother's Day Program is in May (organized in collaboration with our Spanish teachers). NCA hosts a major school drama or musical production each year. We would love to have additional support from the music teacher in this production.

To the extent of the music teacher's abilities, interests and available time, we welcome the use of after-school time (beginning at 2:45pm) for private music lessons for NCAI students who desire to further develop their vocal or musical abilities with a particular instrument.

Qualifications

- 4-year degree in Music Education, Elementary Education or a related field
- Teaching certification and 2 years' experience preferred
- Evangelical Christian testimony with active local church experience
- Sense of calling to teach in a developing nation

- Creativity, attention to detail, good interpersonal skills and excellent organizational abilities
- Confident to lead worship through music in small and large group settings, for preschool, elementary, secondary and adults
- Ability to stand or circulate for extended periods of time
- Ability to bend, crouch, kneel to teach and assist students and to lift musical equipment and supplies, sitting in chairs and/or floor and reaching in all directions
- Willingness to make a three (or more) year commitment
- Full fluency and expertise in English; conversational Spanish preferred (willingness to learn is a must)

Sample Schedule

Although the actual schedule will be created later, a sample schedule follows.

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7:45-8:30					6 th grade
8:35-9:20				Kindergarten	
9:45-10:30		Pre-K 1	Pre-K 2		3 rd grade
10:34-11:24	Choir/Guitar	Choir/Guitar	Choir/Guitar	Choir/Guitar	Choir/Guitar
11:54-12:44	Guitar / Ukulele	Guitar / Ukulele	Guitar / Ukulele	Guitar / Ukulele	Guitar / Ukulele
1:00-1:35	5 th grade		4 th grade	1 st grade	
1:45-2:30		2 nd grade			

Curriculum

Although we have many resources that are available for both elementary and secondary music classes, including a complete set of McGraw-Hill and World of Music teacher editions for first through sixth grade, we do not currently have an established curriculum. We hope that the teacher who is hired for this position will be able to help us better organize the program in a way that ensures that musical goals and methods are being taught consistently from year to year. We anticipate that our new teacher, with support from the administrative team, will further develop a consistent, developmentally-appropriate PK-6 curriculum in addition to electives for older students. This elementary curriculum should serve to give students the foundational skills and love of music that will launch them into participation in quality high school musical electives.

Resources

File cabinet of sheet music; computer, projector and sound system; piano, several keyboards, two guitars, bass guitar, drums, recorders, boomwhackers, small rhythm instruments, two xylophones; World of Music teacher editions, McGraw-Hill curriculum teacher editions.

Description of Basic Functions and Responsibilities

- Teaches skills in music understanding/appreciation, harmony, exploration in music to students
- Plans/executes a balanced music program and organizes class time so that preparation, rehearsal and instruction can be accomplished within the allotted time.
- Ensure developmentally appropriate skills and activities are implemented
- Selects appropriate repertoire of all types of music, books and instructional aids to enhance learning and requisitions musical instruments and instructional supplies as necessary.
- Creates and maintains a positive and orderly learning condition in the music environment.
- Provide a classroom management/discipline plan ensuring safety at all times
- Evaluates and keeps records of each student's musical growth, performance and musical understanding .
- Maintains care/responsibility for school-owned music, musical instruments and equipment to prevent loss or misuse. Requests repairs to instruments as required.

Additional Related Duties/Responsibilities

- Cooperates with staff in providing musical programs for school assemblies, chapels, youth groups and seasonal programs
- Communicates with parents and school staff on individual student's progress
- Integrates technology into the instructional program
- Works cooperatively with students, peers, parents and school community